

SU TERRY

Soprano Saxophone & Clarinet Soloist • Composer • Writer

"Each concert is a shamanic journey—a tightrope walk between Control and Abandon." –ST

Su Terry (aka "Sweet" Sue Terry) has been hailed as a "Superwoman of Jazz" (Hartford Courant) and a "forward voice in modern music" (Saxophone Journal). She received the Hartt School's first degree ever awarded in Jazz Performance, and in 2001 was named Alumna of the Year.

Ms. Terry has performed and recorded with a long list of Jazz VIPs, including Charli Persip, Clifford Jordan, Walter Bishop, Jr., Jaki Byard, Dr. Billy Taylor, Clark Terry, Al Jarreau, Melba Liston, Chaka Khan, George Duke, Barry Harris, Phil Woods, Hilton Ruiz, Irene Reid, Dr. John, Teri Thornton, Mike Longo, Howard Johnson, Art Blakey, Carmen McRae, Jon Faddis, Lew Tabackin, Lew Soloff, Ray Barretto and Peggy Stern. She's been a soloist with the National Symphony, the Brooklyn Philharmonic, the Florida Pops and New York Pops Orchestras.

International jazz festival appearances include Montreux, Grande Parade du Jazz, Pori, Northsea, Montreal and Ottawa. She has appeared at clubs throughout North and South America, Europe and Japan. In the States she's performed everywhere from Carnegie Hall in New York to the Playboy Jazz Festival at the Hollywood Bowl.

Ms. Terry's discography contains four recordings as a leader and three as co-leader. She is a guest soloist on dozens of other recordings. Passionate about passing on her knowledge to students and colleagues, she conducts frequent masterclasses and workshops. She is the author of *Practice Like The Pros* and three other instructional books. She is the author of two non-fiction books: *Inside the Mind of a Musician*, and *For The Curious*, and an illustrated novel, *I Was a Jazz Musician for the FBI*. Ms. Terry is a frequent contributor to *Allegro Magazine* and regular columnist for *The Note*. She has been Artist in Residence at the Jazz Society of Ecuador since 2012, and in July 2013 her group toured that country for the U.S. Dept. of State.

Ms. Terry is a longtime practitioner of the martial art of Taijiquan and holds eight USKSF championship tournament gold medals.

More information can be found at www.suterry.com; the books "Reed All About It" by Bob Bernotas, and "Madame Jazz" by Leslie Gourse; Wikipedia, YouTube and other online media.

Su Terry is a Yamaha Saxophone Artist. She plays Manning Custom ligatures, Jody Jazz mouthpieces and Legere reeds.

"One should almost say that this young lady is born for her instrument. That relaxed, exalted playing! That rhythmic feeling! That improvisational skill! Simply extraordinary!"
–Die Wahrheit, Berlin, Germany

"Both as a composer and a performer, with her own unique tone, Su Terry continues to make great contributions to the world of jazz." –Reese Ulrich, *Jazz Perspectives*, National Public Radio

"She has a formidable musical intelligence. . ." –Penguin Guide to Jazz on CD

"Su Terry is a remarkable storyteller, in music and in words. . . she looks at the world in a creative--we could say cockeyed--wonderful way." –Erika Funke, *ArtScene*, National Public Radio

"She plays like Charlie Parker reincarnated! She smokes!" –Jazz Central Station